

# Accept Him Today

Howard G. Hastings, 1906

Melvin J. Hill

A musical score for 'Accept Him Today' featuring two staves of music and three stanzas of lyrics. The music is in common time, key signature of A-flat major (three flats), and includes a section labeled 'Refrain'. The lyrics are integrated with the music, appearing below the notes in three distinct sections.

**Music Details:**  
- Key Signature: A-flat major (3 flats)  
- Time Signature: Common time (indicated by 'C')  
- Dynamics: Various dynamics including forte, piano, and accents.  
- Articulations: Slurs, ties, and grace notes are used throughout the piece.  
- Rehearsal Marks: No rehearsal marks are present in the score.

**Lyrics (Stanza 1):**

1. O bro - ther, the mil - lions are dy - ing in sin, They  
2. No more in the wild - er - ness, sad and a - fraid, Thy  
3. Come, en - ter the bat - tle, will full ar - mor on, With

**Lyrics (Stanza 2):**

wan - der in dark - ness and night; O heed thou God's mes - sage, His  
wea - ry ex - ist - ence pro - long; But cross o - ver Jor - dan, thy  
vic - tory as - sured o'er the foe; The power of the Spir - it, a-

**Refrain:**

full-ness re - ceive, And car - ry thy bro - ther the light. Ac - cept Him to-  
rich-es pos - sess, And sigh-ing shall turn in - to song.  
bid - ing with-in, Gives vic - tory wher-ev - er you go. Ac - cept Him to - day, No

- day; no long - er de - lay, The Com-fort-er glad-ly re-

long-er de-lay, Ac - cept Him to-day, No long-er de-lay,

A musical score for two voices (Soprano and Alto) and piano. The music is in common time, key signature is B-flat major (two flats). The vocal parts are in soprano and alto clefs. The piano part is in bass clef. The lyrics are written below the vocal parts. The score consists of four systems of music.

- ceive; He waits for thy call; give o - ver thy  
waits for thy call, Give o - ver thy all, He waits for thy call, Give

all, 'Tis on - ly to ask, 'Tis on-ly to ask and be - lieve.  
o - ver thy all, 'Tis on-ly to ask,