

As in the Days of Haggai When

Joshua F. Drake, 2006

$\text{♩} = 130$

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are arranged in three columns under the vocal line. The first system includes three numbered verses. The second and third systems continue the lyrics. The fourth system concludes the piece with a final double bar line.

1. As in the days of Hag - gai when The He - brews hewed from
2. The tem - ple of Ze - ru - ba - bel, Like that of Sol - o -
3. God shook the earth and Gen - tiles then Brought trea - sure to His

stone Je - ho - vah's tem - ple, built a - gain To serve their God a -
- mon Sus - tained at - tack, gave way, and fell To rise and fall a -
store, But heaven and earth will shake a - gain When our King comes once

- lone, So too our hearts can be re - made, From stone to flesh—the
- gain. But when God's tem - ple died and rose He kept the prom - ise
more. Then all that can be shak - en will Be purged and dross re -

heav'n-ly blade Carves out an earth - ly home.
giv'n to those Who built the tem - ple then.
- moved un - til He clears His thresh - ing floor.