

# All the Way with Jesus

Alfred Henry Ackley, 1911

Bentley DeForest Ackley

*♩=100*

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked as quarter note = 100. The score consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are arranged in four parts, with each part corresponding to a different voice part. The first system contains the first two lines of the first verse. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final line of the first verse and the beginning of the second verse. The second verse begins with the word 'Refrain' above the first line of the second system.

1. Thro' life's pil - grim way I'll jour - ney with my Sav - ior, In the  
2. He will ne - ver, ne - ver leave me nor for - sake me; If in  
3. E - ven now I seem to hear the songs of glo - ry, From the  
4. When the en - e - mies of Je - sus would a - larm me, Then I

night of care He'll lead me to the day, Till I  
Him I that put my trust I shall not stray, For He  
souls cry for help re - to Him who is fore His throne; I re-  
cry for help re - to Him who is fore His friend, And He

en - ter Heav - en's por - tals by His fa - vor, Trust - ing,  
- knows the path that lead - eth thro' the val - ley, And with  
- joice, for some day I shall sing that sto - ry, Of the  
al - ways an - swers e'er my foes can harm me, He who

*Refrain*  
I will go with Je - sus all the way.  
Him there's light and glo - ry all the way. I'll go with Him all the way to  
Christ who brought me safe - ly to my home.  
con - quered death will keep me to the end.

glo-ry, I will go with Je-sus all the way, Till I stand with-in the home-land  
Yes, all the way

por-tals, I will go with Je-sus all the way.