

# Along the Path of Life

Birdie Bell, 1884

Asa Hull

$\text{♩} = 105$

1. "Pil-grim, whi - ther jour-ney you A - long the path of life? What's the goal you  
2. "Pil-grim, why not halt and rest A - long the path of life? Quick - ly on your  
3. "Pil-grim, why look you so glad A - long the path of life?" "Near - ing home, should

have in view A - long the path of life?" "Far be - yond our vi - sion, friend, Is my  
way you've pressed A - long the path of life." "Nay, but through His pre - cious grace, Soon I'll  
I be sad A - long the path of life? Where yon crys - tal tow - ers shine I shall

jour-ney's bless - èd end; Hea - ven - ward my foot - steps wend A - long the path of life."  
end this earth - ly race; I have no a - bid - ing place A - long the path of life."  
see my King di - vine, And e - ter - nal bliss be mine Be - yond this path of life."

The musical score consists of three systems. Each system has a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 105. The lyrics are placed between the vocal and piano lines. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.