

Callest Thou?

Helen Marion Burnside, 1898

George Crawford Hugg

A musical score for 'Callest Thou?' featuring two staves of music. The top staff is in treble clef, G major, and 6/8 time, with a tempo of 105 BPM. The bottom staff is in bass clef, C major, and 6/8 time. The lyrics are as follows:

1. Call - est Thou thus, oh Mas - ter? Call - est Thou thus to
2. Com - est Thou thus, oh Mas - ter? Com - est Thou thus to
3. "Child," said the gra - cious Mas - ter, With voice di - vine - ly

me? Wear - y and heav - y la - den, Long - ing to come to Thee,
me? Un - trimmed, my lamp, and dy - ing, And house not meet for Thee.
sweet, "I on - ly ask a wel - come, Rest for My wear - y feet!"

Out in the lone - ly dark - ness Thy dear voice sounds so sweet,
Thou art so great and ho - ly, I am by sin un - done,
Come o'er my low - ly thresh - old, Dark, and de - filed by sin,

I am not worth-y, Mas - ter, oh no, Not worth-y to kiss Thy feet.
I am not worth-y, Mas - ter, oh no, Not worth-y that Thou shouldst come.
Tho' all un - worth-y, Mas - ter, oh come, I pray Thee, come, en - ter in.