

# Covered by the Blood

Nellie Edwards, 1904

Ran C. Story

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 115. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the treble staff. The score includes a main body of the song and a refrain section. The lyrics are as follows:  
1. Once in sin's dark-est night I was wan - d'ring a - lone; A  
2. From the bur - den I car - ried now I am set free, For  
3. I can ne'er un - der-stand why He sought ev - en me, Why His  
4. Now He comes to my heart and re - moves ev - 'ry care; He  
strang-er to mer - cy I stood. But the Sav - ior came nigh When he  
Je - sus has lift - ed my load. O the love and the grace I re-  
life - blood on Cal - va - ry flowed. But suf - fi - cient for me, Since He  
bears all my cum-ber-ing load. In a path-way re - plete With His  
*Refrain*  
heard my faint cry, And He put my sins un-der the blood.  
- ceived in its place When he put my sins un-der the blood. They are  
died on the tree, He hath put my sins un-der the blood.  
love are my feet, Since He put my sins un-der the blood.  
cov-ered by the blood; They are cov-ered by the blood; My sins are all cov-ered by the

blood. Mine in - iq - ui - ties so vast Have been  
blood, pre - cious blood

blott-ed out at last, My sins are all cov-ered by the blood.