

# Death Hath No Terrors

Charles Price Jones, 1901

The musical score consists of five systems of music. The first system starts with a treble clef, a key signature of one flat, and a tempo of 105 BPM. It contains five staves of music with lyrics. The lyrics are:

1. Death hath no ter - rors for the blood bought one, O glo-ry hal-le - lu - jah to the Lamb! The  
2. Our souls die dai - ly to the world and sin, O glo-ry hal-le - lu - jah to the Lamb! By the  
3. We seek a ci - ty far be - yond this vale, O glo-ry hal-le - lu - jah to the Lamb! Where  
4. We'll then press for - ward to the heav - 'nly land, O glo-ry hal-le - lu - jah to the Lamb! Nor  
5. We'll rise some day just as our Sav - ior rose, O glo-ry hal-le - lu - jah to the Lamb! Till

The second system begins with a bass clef, a key signature of one flat, and features a "Refrain" section. The lyrics for this section are:

boast-ed vic - t'ry of the grave is gone, O glo-ry hal-le - lu - jah to the Lamb!  
Spir - it's pow - er as He dwells with-in, O glo-ry hal-le - lu - jah to the Lamb! Je - sus  
joys ce - les - tial nev - er, nev - er fail, O glo-ry hal-le - lu - jah to the Lamb!  
mind the trou - bles met on ev - 'ry hand, O glo-ry hal-le - lu - jah to the Lamb!  
then shall death be but a calm re - pose, O glo-ry hal-le - lu - jah to the Lamb!

The third system continues with a treble clef and a key signature of one flat. The lyrics are:

rose from the dead, Rose tri - um - phant as He said, Snatched the  
Je-sus rose from the dead Rose tri-um-phant as He said

The fourth system begins with a bass clef and a key signature of one flat. The lyrics are:

rit.  
vic-t'ry from the grave, Rose a - gain our souls to save— O glo-ry hal-le-lu-jah to the Lamb!

This section continues the musical score from the previous system, featuring a bass clef and a key signature of one flat.