

# Hallelujah!

Charles Davis Tillman, 1894

Salvation Army Melody

The musical score consists of two staves of music in common time, with a key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as  $\text{♩}=105$ . The lyrics are as follows:

1. I now have the Spir - it that set - teth me free, Hal - le - lu - jah! My  
2. No long - er I'm doubt - ing His po - wer to save, Hal - le - lu - jah! The  
3. So glad I can trust Him I can-not but shout, Hal - le - lu - jah! The  
4. My Sav - ior is with me each day in the year, Hal - le - lu - jah! A

Sav - ior's own pre - sence a - bid - eth with me, Hal - le - lu - jah!  
plea - sures of earth I no long - er now crave, Hal - le - lu - jah! Oh,  
in - bred cor - rupt - ion is all tak - en out, Hal - le - lu - jah!  
con - stant Com - pan - ion, I've no - thing to fear, Hal - le - lu - jah!

hal-le - lu-jah! hal-le - lu-jah! I am glad to tell, Oh, hal-le - lu-jah! hal-le - lu-jah!

With my soul 'tis well.