

# He Sang in the Old Choir Choir

Dick D. Bruun, 1915

$\text{♩} = 95$

1. 'Twas Eas - ter Sun - day morn - ing, To the  
2. So here's a sim - ple less - on Of the

vil - lage I had gone; My boy - hood home where lived the ones I loved; At the  
good that we can do To help our fel - low men a - long the way; Just a

church the preach - er spoke the Word, The choir sang sweet - ly, too, And  
word of cheer to those we meet May ease an ach - ing heart, A

in their midst an old man sang The old songs good and true; His  
 song may save two souls that o - ther - wise might drift a - part. Still

voice was sweet and ten - der, I seem to hear him yet Sing a - gain an old re - refrain I  
 in my mem - ory that lin - gers That singer and his song. Sweet and low, so long a - go, To

*Refrain*

ne - ver will for - get. How he sang in the old church choir Old - en songs, gold - en  
 hear his voice I long.

songs of a by - gone day, Sweet songs of glad - ness, songs, too, of sad - ness That

carr-ied me far, far a - way, And I longed in my soul for that heav-en-ly goal That he

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are: "carr-ied me far, far a - way, And I longed in my soul for that heav-en-ly goal That he". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a steady bass line with chords and some melodic movement in the right hand.

sang of so sweet-ly in those songs: "Lead Kind-ly Light a-mid th'en - circ-ling gloom"

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics: "sang of so sweet-ly in those songs: 'Lead Kind-ly Light a-mid th'en - circ-ling gloom'". The piano accompaniment (middle and bottom staves) continues with similar harmonic support, featuring chords and melodic lines.

And "Rock of Ag-es cleft for me." Those were the songs, the old gold-en songs That he

The third system consists of three staves. The vocal line (top staff) has the lyrics: "And 'Rock of Ag-es cleft for me.' Those were the songs, the old gold-en songs That he". The piano accompaniment (middle and bottom staves) continues with chords and melodic lines, including a change in time signature to 3/4.

sang in the old church choir.

The fourth system consists of three staves. The vocal line (top staff) has the lyrics: "sang in the old church choir." The piano accompaniment (middle and bottom staves) concludes the piece with chords and melodic lines, ending with a double bar line.