

The Holy Dawn

Mary F. Willard Elderkin, 1906

George Wicker Elderkin

$\text{♩} = 105$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 105 beats per minute. The score consists of four systems of music, each with a vocal line and a bass line. The lyrics are written below the vocal line. The first system includes three verses of lyrics. The second system continues the lyrics. The third system continues the lyrics. The fourth system continues the lyrics. The score ends with a final cadence in the bass line.

1. The sol - diers were guard - ing the Sav - ior's tomb, At the
2. The grave was made sure and the stone was sealed, Lest His
3. The an - gel of God rolled the stone a - way, From the

close of the Sab - bath day; And the sha - dows lay deep in the
friends steal a - way the Lord, And the light of the torch - es the
door of the Sav - ior's tomb, And the fair, ho - ly dawn of the

gar - den gloom Where the bo - dy of Je - sus lay; For the
guards re - vealed, In o - be - dience to Pi - late's word. Lo, an
East - er day Had dis - pelled all the night of gloom; And the

priests had re - mem - ber - ed that it was said, That the
earth - quake was sent and Je - sus' tomb was rent And the
an - gel then told un - to the wo - men there, Th - e

Sav - ior should rise a - gain from the tomb. And the watch was kept while the
 keep - ers did shake, to earth then they reeled. And the watch was kept while the
 Mas - ter hath ris'n, O see where He lay. Oh, the ho - ly dawn of the

Sav - ior slept, And His loved ones wept, for He was no more, And His
 Sav - ior slept, And His loved ones wept, for He was no more, And His
 East - er morn, How it turns our night in - to day so bright, How it

loved ones wept, for He was no more.
 loved ones wept, for He was no more.
 turns our night in - to day so bright.