

Jesus Only (Kirkland)

Flora Kirkland, 1899

William James Kirkpatrick

♩ = 112

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 112. The score consists of several systems of music. The first system contains five verses of lyrics. The second system continues the lyrics. The third system includes a 'Refrain' section. The fourth system continues the lyrics. The fifth system shows the end of the piece with a double bar line. The piano accompaniment is written in the bass clef and provides harmonic support for the vocal parts.

1. No - thing earth - ly, meets the long - ing, No - thing here can sa - tis -
2. "Je - sus on - ly," on the mount - ain, When my heart with rap - ture
3. O to spend each pass - ing mo - ment As in sight of His dear
4. Grace that saves me, grace that keeps me, Grace that helps me day by
5. Je - sus, Sav - ior, Thou hast bought me, Thou hast sealed me for Thine

- fy, But the love and grace of Je - sus Meet and still each long - ing
thrills; "Je - sus on - ly" in the val - ley, When life's woe my spir - it
face! O to show to souls in dark - ness All the beau - ty of His
day; Faith and hope and peace re - new - ing, Lest I fal - ter by the
own; Hold me, guard me, and di - rect me, Till Thou call - est, "Child, come

Refrain

cry.
fills.
grace! "Je-sus on-ly, Je-sus on-ly," Be my rap-tured song to - day; "Je-sus on-ly,
way.
home."

Je-sus on-ly," Je - sus, Je-sus all the way.