

Lord, I'm Coming Home

William James Kirkpatrick, 1892

J=115

The musical score consists of three staves of music in common time, key signature of A-flat major (three flats). The top staff uses soprano C-clef, the middle staff bass F-clef, and the bottom staff bass F-clef. The tempo is marked *J=115*. The lyrics are integrated into the vocal line, appearing below the notes. The first section includes six lines of lyrics, followed by a repeat sign and a section labeled "Refrain". The lyrics describe the singer's journey from sin to God, ending with a call to return home. The "Refrain" section concludes with a final call to come home.

1. I've wan - dered far a - way from God, Now I'm com-ing home; The
2. I've wast-ed ma - ny pre - cious years, Now I'm com-ing home; I
3. I'm tired of sin and stray - ing, Lord, Now I'm com-ing home; I'll
4. My soul is sick, my heart is sore, Now I'm com-ing home; My
5. My on - ly hope, my on - ly plea, Now I'm com-ing home; That
6. I need His cleans-ing blood, I know, Now I'm com-ing home; O

Refrain

paths of sin too long I've trod, Lord, I'm com-ing home.
now re - pent with bit - ter tears, Lord, I'm com-ing home.
trust Thy love, be - lieve Thy Word, Lord, I'm com-ing home. Com-ing home,
strength re - new, my hope re - store, Lord, I'm com-ing home.
Je - sus died, and died for me. Lord, I'm com-ing home.
wash me whit - er than the snow, Lord, I'm com-ing home.

com - ing home, Ne - ver - more to roam, O - pen wide Thine arms of love,

Lord, I'm com-ing home.