

The Love of Christ Constraineth

Cara B. Evans

Edwin C. Soley, 1911

$\text{♩} = 113$

1. The love of Christ constraineth; O let the watch-word ring Till
2. The love of Christ constraineth; And we who trust His Word, Who
3. The love of Christ constraineth; Then let us work and pray, And

all the world adoring To Jesus' feet it bring. Till north and south the
know and feel its power To gladder service stirred, Shall neither faint nor
watch the glad appearing Of that triumphal day, When Father, Son and

kingdoms Shall own His glorious sway, And east and west the nations Re-
falter, Though dark the night and long, And weak our hands that labor; His
Spirit, By every tongue confessed, All earth his broad dominion In

Refrain

- joice to see His day.
strength shall make us strong. The love of Christ constraineth; O let the watch-word
His dear love shall rest.

ring, Till all the world adoring To Jesus' feet it bring.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 113. The score includes three verses of lyrics, a refrain, and a final line of lyrics. The piano accompaniment consists of chords and moving lines in both hands.