

Let Us Send the Gospel Message

Sarah Catherine Beall Moore, 1910

Thomas Noble Beall

1. Let us send the Gos-pel mes-sage Far a - cross the o - cean wave, To the
2. In our minds now, let us pic - ture Such a peo - ple, such a land, And our-
3. Breth-ren, sis - ters, 'tis our du - ty, And our pri - vi - lege as well, To this

- mil - lions who have ne - ver Heard of Je - sus' power to save; To the
- selves a - mong the num - ber, With no sign of help - ing hand. O the
lost and dy - ing peo - ple Of a Sav - ior's love to tell. Je - sus

Refrain

peo - ple who are liv - ing In a land of dark - est gloom Where they
pain, the bit - ter sor - row Of a life in such a place, Ne'er to
said, "Go teach all na - tions"; Dare we slight His last com - mand? No, we'll

have no thought of Hea - ven, And no hope be - yond the tomb. Let us
feel the peace and com - fort Of the Sav - ior's par - doning grace! Let us
send the Gos - pel mes - sage In - to ev - ery hea - then land. Let us

send the mes - sage, bless - èd Gos - pel mes - sage, That the
send the Gos - pel mes - sage, Let us send the Gos - pel mes - sage,

A musical score for a hymn, featuring two staves of music and corresponding lyrics. The music is in common time, with a key signature of one flat. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics describe the mission of spreading the gospel message to all nations.

na - tions may all hear of Je - sus' name; Let us send the mes - sage, bless - èd
Let us send the Gos - pel mes - sage, Let us
Gos - pel mes - sage, That the hea - then may be saved from sin and shame.
send the Gos - pel mes - sage,