

Saved by the Blood

Frances Jane (Fanny) Crosby, 1875

William Howard Doane

$\text{♩} = 115$

1. We're saved by the blood That was drawn from the side Of
2. O yes, 'tis the blood Of the Lamb that was slain; He
3. We're saved by the blood; We are sealed by its power; 'Tis
4. That blood is a fount Where the vil - est may go And
5. We're saved by the blood, Hal - le - lu - jah a - gain; We're

Refrain

Je - sus our Lord, When He lan - guished and died.
con - quered the grave, And He liv - eth a - gain.
life to the soul, And is hope ev - ery hour. Hal - le - lu - jah to God, For re -
wash till their souls Shall be whit - er than snow.
saved by the blood, Hal - le - lu - jah, A - men.

- demp-tion so free; Hal - le - lu - jah, hal - le - lu - jah, Dear Sav - ior, to Thee.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 115. The score includes five verses of lyrics, a refrain, and a concluding line. The piano accompaniment consists of chords and simple melodic lines.