

Standing on the Promises

Russell Kelso Carter, 1886

A musical score for 'Standing on the Promises' featuring two staves of music and five stanzas of lyrics. The music is in common time, key signature of one flat, and includes a tempo marking of 107. The lyrics describe standing on promises, facing trials, and finding strength in God's Word.

1. Stand - ing on the prom - is - es of Christ my King,
2. Stand - ing on the prom - is - es that can - not fail,
3. Stand - ing on the prom - is - es I now can see
4. Stand - ing on the prom - is - es of Christ the Lord,
5. Stand - ing on the prom - is - es I can - not fall,

Through e - ter - nal ag - es let His prais - es ring,
When the howl - ing storms of doubt and fear as sail,
Per - fect, pre - sent cleans - ing in the blood for me;
Bound to Him e - tern - al ly by love's strong cord,
List - ening eve - ry mo - ment to the Spir - it's call

Glo - ry in the high - est, I will shout and sing, Stand-ing on the prom-is - es of
By the liv - ing Word of God I shall pre - vail, Stand-ing on the prom-is - es of
Stand-ing in the lib - er - ty where Christ makes free, Stand-ing on the prom-is - es of
O - ver-com-ing dai - ly with the Spir - it's sword, Stand-ing on the prom-is - es of
Rest - ing in my Sav - ior as my all in all, Stand-ing on the prom-is - es of

Refrain

God. God. God. Stand - ing, stand - ing, Stand-ing on the prom-is - es of
God. God. God.

A musical score for a hymn, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It consists of five measures. The first measure contains four quarter notes. The second measure has a dotted half note followed by a eighth-note triplet. The third measure features a dotted half note followed by a sixteenth-note triplet. The fourth measure contains three eighth notes. The fifth measure has a dotted half note followed by a eighth-note triplet. The bottom staff uses a bass clef and a key signature of one flat. It also consists of five measures. The first measure contains four quarter notes. The second measure has a dotted half note followed by a eighth-note triplet. The third measure features a dotted half note followed by a sixteenth-note triplet. The fourth measure contains three eighth notes. The fifth measure has a dotted half note followed by a eighth-note triplet. The lyrics are integrated into the music, appearing below the notes. The first line of lyrics is "God my Sa - vior; Stand - ing, stand - ing, I'm". The second line of lyrics is "stand-ing on the prom-is - es of God."