

Sunlight in the Heart

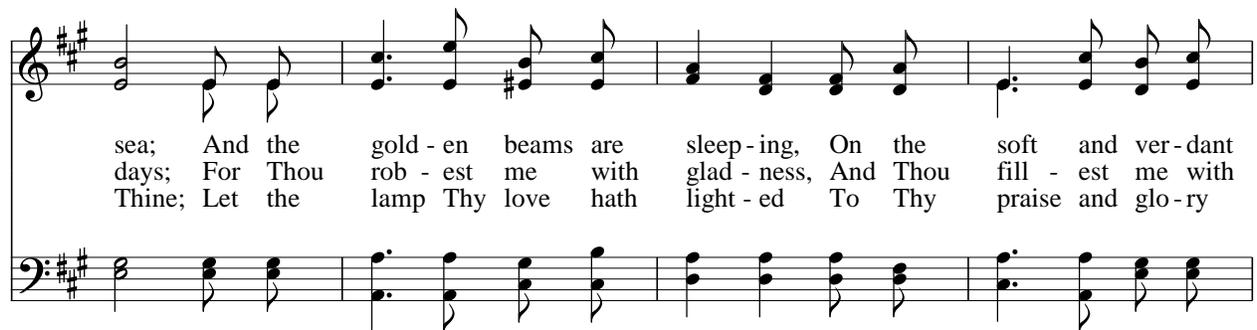
Mrs. M. T. Haughey, 1886

M. T. Haughey

$\text{♩} = 95$



1. There is sun - light on the hill - top, There is sun - light on the
2. In the dust I leave my sad - ness, As the garb of o - ther
3. Lov - ing Sav - ior, Thou hast bought me, And my life, my all, is



sea; And the gold - en beams are sleep - ing, On the soft and ver - dant
days; For Thou rob - est me with glad - ness, And Thou fill - est me with
Thine; Let the lamp Thy love hath light - ed To Thy praise and glo - ry



lea; But a rich - er light is fill - ing All the cham - bers of my heart; For Thou
praise; And to that bright home of glo - ry Which Thy love hath won for me, In my
shine; And to that bright home of glo - ry, Which Thy love hath won for me, In my

Refrain



dwel - est there, my Sav - ior, And 'tis sun - light where Thou art.
heart and mind as - cend - ing, My glad spir - it fol - lows Thee. O the
heart and mind as - cend - ing, My glad spir - it fol - lows Thee.

sun-light! beau-ti-ful sun-light! O the sun-light in the heart! Je-sus' smile can ban-ish

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a triplet of eighth notes in the first measure. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and some eighth-note patterns. The lyrics are positioned between the two staves.

sad-ness; It is sun-light in the heart.

The second system of music also consists of two staves in the same key signature. The upper staff continues the melody, ending with a double bar line. The lower staff provides the accompaniment, also ending with a double bar line. The lyrics are placed between the staves.