

Sunshine Song

Arr. from Earl Alonzo Brinenstool, 1917

Frederick Augustus Fillmore

The musical score consists of four staves of music in common time, with a key signature of one flat. The tempo is marked as $\text{♩} = 105$. The first staff begins with a forte dynamic. The lyrics are as follows:

1. In spite of gloom and dark - ness, Keep fac-ing t'ward the light, Keep
2. In spite of all your sor - row, O let your spir - it fly, To
3. We'll ga - ther with our loved ones Up - on the sil - v'ry strand, Our

The second staff continues the melody. The lyrics are:

look - ing for the sun - shine, Tho' hid - den from your sight; For
where the sun is sh - ining A - bove the cloud - ed sky; A
doubts and fears will van - ish, And we will un - der - stand, The

The third staff continues the melody. The lyrics are:

at the dawn of morn - ing, So beau - ti - ful and bright, The bless - èd sun-shine
bet - ter day is com - ing, A dawn of glo-ry bright, The sun - shine of God's
beau-ty and the bright-ness Of Heav-en's sun-kissed shore, The sun - shine of God's

The fourth staff concludes the section with a "Refrain". The lyrics are:

com - ing Will drive a - way the night. Sun-shine, sun-shine,
pre - sence Will drive a - way the night. Sun-shine, bright sun-shine, in
pre - sence Is there for-ev - er - more.

Soft and gen-tle from a - bove, Sun-shine, sun-shine, Tok-en of a Fa-ther's
 gen - tle rays from a-bove, Sun-shine, the tok-en of our Heav'n-ly

love; Sun - shine, sun - shine, Light - ing all the drear - y
 Fa - ther's love; Sun - shine, glad sun - shine, to light all the

way, Sun-shine, sun-shine, Turn-ing dark-ness in-to day.
 drear-y way, Sun-shine, blest sun-shine,