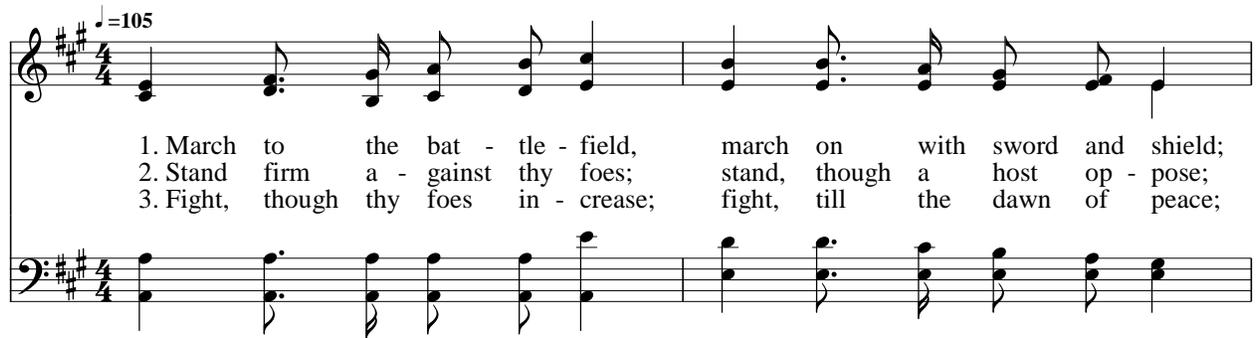


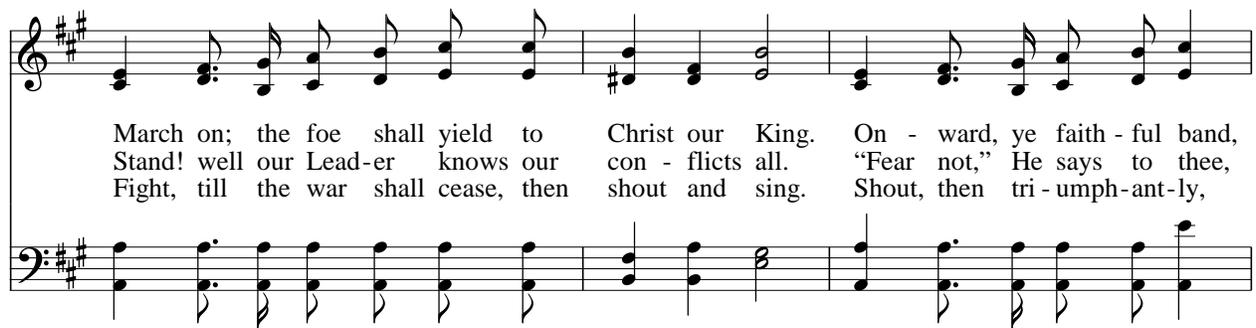
# This Is the Victory

Philip Paul Bliss, 1871

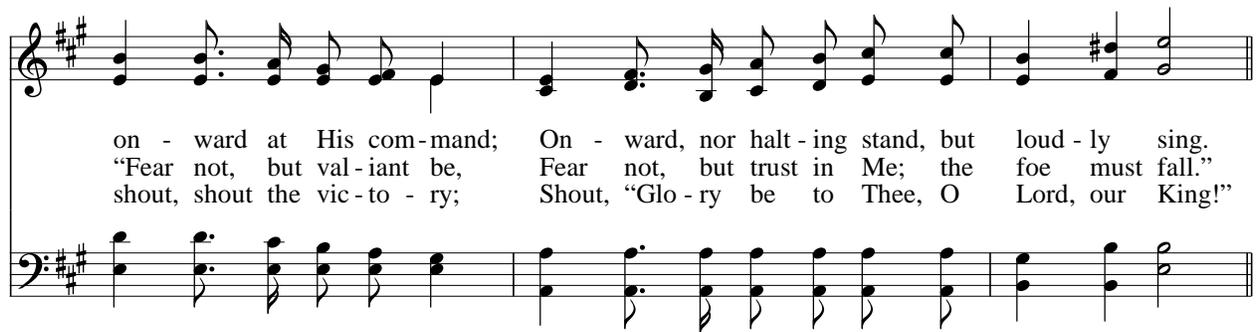
$\text{♩} = 105$



1. March to the bat - tle - field, march on with sword and shield;  
2. Stand firm a - gainst thy foes; stand, though a host op - pose;  
3. Fight, though thy foes in - crease; fight, till the dawn of peace;

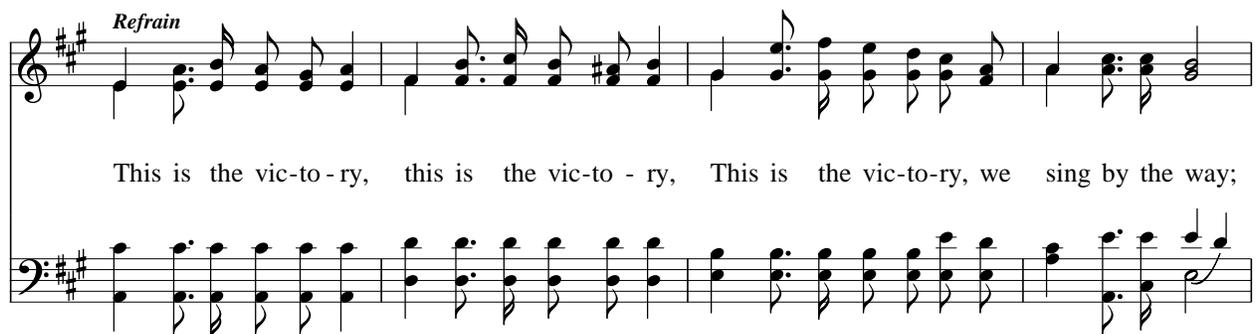


March on; the foe shall yield to Christ our King. On - ward, ye faith - ful band,  
Stand! well our Lead - er knows our con - flicts all. "Fear not," He says to thee,  
Fight, till the war shall cease, then shout and sing. Shout, then tri - umph - ant - ly,

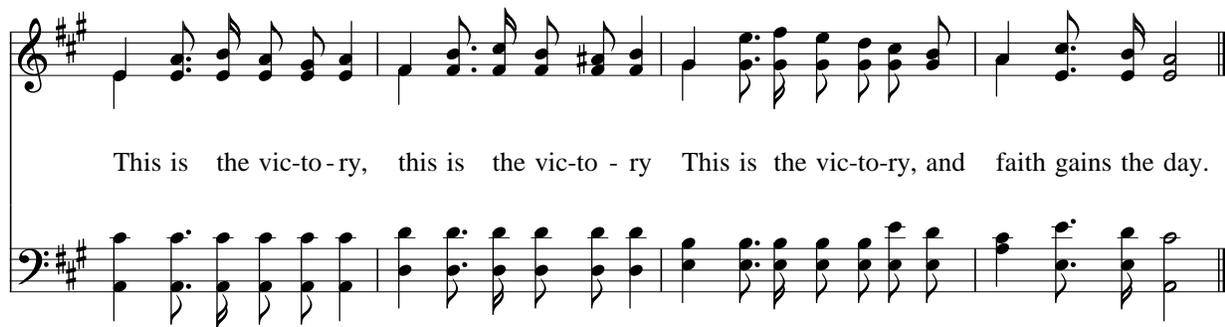


on - ward at His com - mand; On - ward, nor halt - ing stand, but loud - ly sing.  
"Fear not, but val - iant be, Fear not, but trust in Me; the foe must fall."  
shout, shout the vic - to - ry; Shout, "Glo - ry be to Thee, O Lord, our King!"

*Refrain*



This is the vic - to - ry, this is the vic - to - ry, This is the vic - to - ry, we sing by the way;



This is the vic-to-ry, this is the vic-to - ry This is the vic-to-ry, and faith gains the day.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in bass clef with the same key signature. The lyrics are: "This is the vic-to-ry, this is the vic-to - ry This is the vic-to-ry, and faith gains the day." The music consists of four measures. The vocal line starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a dotted quarter note A3, and then a quarter note B3. The lyrics are placed below the vocal line.