

There Are Lonely Hearts to Cherish

George Cooper, 1870

Ira David Sankey, 1881

$\text{♩} = 105$

1. There are lone-ly hearts to cher-ish, While the days are go-ing by; There are
2. There's no time for i-dle scorn-ing, While the days are go-ing by; Let your
3. All the lov-ing links that bind us, While the days are go-ing by; One by

wear-y souls who per-ish, While the days are go-ing by; If a smile we can re-
face be like the morn-ing, While the days are g-oing by; Oh, the world is full of
one we leave be-hind us, While the days are go-ing by; But the seeds of good we

- new, As our jour-ney we pur-sue, Oh, the good we all may do, While the
sighs, Full of sad and weep-ing eyes; Help your fall-en bro-ther rise, While the
sow, Both in shade and shine will grow, And will keep our hearts a-glow, While the

Refrain

days are go-ing by.
days are go-ing by. Go-ing by Go-ing by Go-ing by Go-ing
days are go-ing by.

by Oh, the good we all may do, While the days are go-ing by.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass clef staff. The tempo is marked as quarter note = 105. The lyrics are arranged in three systems, each with a corresponding musical line. The first system contains the first three lines of the main text. The second system contains the next three lines. The third system contains the final three lines of the main text. A 'Refrain' section follows, consisting of two lines of lyrics with a corresponding musical line. The score concludes with a final line of lyrics and a corresponding musical line.