

To Canaan's Land I'm on My Way

William Matthew Golden, 1914

A musical score for two voices. The top staff is in treble clef, 4/4 time, and B-flat key signature. The tempo is marked as 114 BPM. The lyrics for the first stanza are written below the notes. The bottom staff is in bass clef, also in 4/4 time and B-flat key signature.

1. To Ca - naan's land I'm on my way, Where the soul of man ne - ver
2. A rose is bloom - ing there for me, Where the soul of man ne - ver
3. A love light beams a - cross the foam, Where the soul of man ne - ver
4. My life will end in death - less sleep, Where the soul of man ne - ver
5. I'm on my way to that fair land, Where the soul of man ne - ver

The musical score continues with the same two-part format (treble and bass staves) in B-flat major. The lyrics describe the permanence of the soul after death.

dies; My dark - est night will turn to day, Where the soul of man ne - ver dies.
dies; And I will spend e - ter - ni - ty, Where the soul of man ne - ver dies.
dies; It shines to light the shores of home, Where the soul of man ne - ver dies;
dies; And ev - er - last - ing joys I'll reap, Where the soul of man ne - ver dies;
dies; Where there will be no part - ing hand, Where the soul of man ne - ver dies;

The musical score continues with the same two-part format (treble and bass staves) in B-flat major. The lyrics describe the permanence of the soul after death.

Refrain

A musical score for two voices. The top staff is in treble clef, 4/4 time, and B-flat key signature. The tempo is marked as 114 BPM. The lyrics for the refrain are written below the notes. The bottom staff is in bass clef, also in 4/4 time and B-flat key signature.

Dear friends, there'll be no sad fare - wells, There'll be no tear dimmed eyes, Where

The musical score continues with the same two-part format (treble and bass staves) in B-flat major. The lyrics for the refrain are completed.

all is peace and joy and love, And the soul of man ne - ver dies.

The musical score concludes with the same two-part format (treble and bass staves) in B-flat major.