

When the King Shall Come!

Frances Jane (Fanny) Crosby, 1896

Ira David Sankey

J=107

The musical score consists of three staves of music in 2/4 time, key signature of two flats. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The tempo is marked *J=107*. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Oh, the wear-y night is wan-ing, And the clouds are roll-ing by; See, the
2. When the ran-somed of Je-ho-vah, From the East and from the West, Shall re-
3. May He find us, when He com-eth, Faith-ful watch-ers, day and night, At our

The second section continues:

long ex-pect-ed morn-ing, Now is dawn-ing in the sky; When from
turn with joy and glad-ness, To re-ceive the prom-ised rest— Then shall
roy-al post of du-ty, With our ar-mor shin-ing bright; May our

The third section concludes:

Zi-on's loft-y mount-ain We shall hear the watch-men cry, And re-joic-ing we shall
ev-ery tribe and na-tion Out of ev-ery land be blessed, And re-joic-ing they shall
lamps be trimmed and burn-ing With a clear and stea-dy light, That re-joic-ing we may

Refrain

ga-ther When the King shall come. O Zi-on! O Zi-on! Great will be Thy tri-umph When the
ga-ther When the King shall come. O Zi-on! O Zi-on! Great will be Thy tri-umph When the
ga-ther When the King shall come.

King shall come; O Zi-on! O Zi-on! Thou shalt be ex-alt-ed When the King shall come.