

Glory, everlasting glory

Unknown Composer

A musical score for two voices (treble and bass) in common time, key signature of four flats. The score consists of four staves of music, each ending with a repeat sign and a double bar line, indicating a repeat of the previous section. Measure numbers 1, 5, 10, and 15 are visible above the staves.

Glory, everlasting glory,
Be to Christ the throned Lamb,
Glory, everlasting glory,
Be to Him of peerless Name;
Name above all names in heaven,
Name above all names on earth.
Glory, everlasting glory,
Be to Him of peerless worth.

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