

Merciful God of omnipotent power

Russian Composer

The first system of musical notation consists of five measures. It is written in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of chords and block chords, with some eighth-note patterns in the upper voice.

The second system of musical notation consists of five measures, numbered 6 through 10. It continues the harmonic and melodic themes established in the first system, featuring similar chordal structures and rhythmic patterns.

The third system of musical notation consists of five measures, numbered 11 through 15. It concludes the piece with a final cadence, including a double bar line and repeat signs at the end of the system.

**Merciful God of omnipotent power,
I, a lost sinner, am coming to Thee;
I've heard Thy Word - in this accepted hour!
To Thee I come, Lord, with my earnest plea.**

**Fortune I sought - dealt in shady transactions;
Though I could find Thee amid vanity.
Then came a change - I experienced reactions,
And in my darkness, terror took hold of me.**

**Thou, in Thy mercy, on me had compassion;
Salvation's pathway did Thou show to me.
Beholding Jesus, His love and His passion,
I for salvation am coming to Thee.**

**I bow before Thee in deepest contrition;
My sins forgive - help me start life anew.
I come to Thee, Lord, Oh grant me remission;
Increase my faith daily, Lord, keep me true.**

Russian Author