

Be Strong in the Lord

W. W. Clark, 1889

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$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four numbered verses. The first system includes a tempo marking of quarter note = 100. The second system ends with the word 'Fine'. The third system begins with a 'Refrain' section. The fourth system features triplets in both the vocal and piano parts.

1. Be strong in the Lord, tho' sur - round - ed by foes; Be
2. We fight not with flesh, but with pow - ers un - seen; We
3. With loins girt with truth, we will march to the fight, And
4. Our lead - er has prom - ised a bright star - ry crown, And

true to your king, tho' all hell shall op - pose; He'll con - quer their le - gions, He'll
wres - tle 'gainst dark - ness, with - out and with - in; The con - flict is rag - ing, be
right - eous - ness wear as a breast - plate of light; Sal - va - tion our hel - met, be -
beck - ons us on - ward to fields of re - nown; We has - ten to fol - low His

Fine *Refrain*

van - quish their throng; The Lord is our cap - tain, He leads us a - long.
val - iant and strong, For God is our tow - er, our shield, and our song. Then a -
- stowed by our Lord, The sword of the Spir - it, His con - quer - ing Word. Then a -
ban - ner un - furled, And trust - ing in Je - sus, we'll con - quer the world.

- wake! then a - wake! Now a -
- wake! the trum - pet is sound - ing, The trum - pet is sound - ing a - far; Now a -

- rise! now a - rise! Put on the whole
 - rise! the Cap-tain is call-ing; The Cap-tain is call-ing for war; Put on the whole ar-mor, Stand

D.C. al Fine

ar - mor, Be strong in the Lord,
 firm in the fight, Be strong in the Lord, And the power of His might.