

Hills of the North, Rejoice

Martin Shaw, 1915

Little Cornard
66.66.88

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 6/4. The music features a mix of eighth and sixteenth notes in the treble staff, and a bass line with chords and eighth notes in the bass staff.

The second system of the musical score continues from the first, starting at measure 5 and ending at measure 10. It maintains the same key signature and time signature. The treble staff continues with melodic lines, while the bass staff provides harmonic support with chords and rhythmic patterns.

Hills of the North, rejoice;
River and mountain spring,
Hark to the advent voice;
Valley and lowland, sing;
Though absent long, your Lord is nigh;
He judgment brings and victory.

Shores of the utmost West,
Ye that have waited long,
Unvisited, unblest,
Break forth to swelling song;
High raise the note, that Jesus died,
Yet lives and reigns, the Crucified.

Isles of the southern seas,
Deep in your coral caves
Pent be each warring breeze,
Lulled be your restless waves:
He comes to reign with boundless sway,
And makes your wastes His great highway.

Shout, while ye journey home;
Songs be in every mouth;
Lo, from the North we come,
From East, and West, and South.
City of God, the bond are free,
We come to live and reign in thee!

Lands of the East, awake,
Soon shall your sons be free;
The sleep of ages break,
And rise to liberty.
On your far hills, long cold and gray,
Has dawned the everlasting day.

Charles E. Oakley