

Rejoice in the Lord

James McGranahan, 1840-1907

The image shows a piano accompaniment for the hymn 'Rejoice in the Lord'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and moving lines in both hands. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a '6' above the treble clef. The third system starts with a '10' above the treble clef. The fourth system starts with a '14' above the treble clef. The music concludes with a double bar line.

Rejoice in the Lord! O let his mercy cheer,
He sunders the bands that enthrall;
Redeemed by his blood, why should we ever fear,
since Jesus is our "all in all"?

Refrain:

*"If God be for us, if God be for us, if God be for us,
Who can be against us? Who? Who? Who?
Who can be against us, against us?"*

Be strong in the Lord! rejoicing in his might,
be loyal and true day by day;
When evils assail, be valiant for the right,
and he will be our strength and stay.

Refrain

Confide in his Word his promises so sure;
in Christ they are "yea and amen";
Tho' earth pass away, they ever shall endure,
'tis written o'er and o'er again.

Refrain

Abid in the Lord! secure in his control,
'tis life everlasting begun;
to pluck from his hand the weakest, trembling soul
it never, never can be done!

Refrain

James McGranahan