

# Throned upon the awful Tree

J.S. Bach

Nicht So Traurig  
77.77.77

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The system concludes with a double bar line and repeat dots.

The second system of the musical score also consists of two staves in treble and bass clefs. It begins with a measure rest in the treble staff. The music continues with various note values and rests, maintaining the 8/8 time signature and two-flat key signature. The system ends with a double bar line and repeat dots.

Throned upon the awful tree,  
Lamb of God, Your grief I see.  
Darkness veils Your anguished face;  
None its lines of woe can trace.  
None can tell what pangs unknown  
Hold You silent and alone.

Silent through those three dread hours,  
Wrestling with the evil powers,  
Left alone with human sin,  
Gloom around You and within,  
Till the appointed time is nigh,  
Til the Lamb of God may die.

Hark, that cry that peals aloud  
Upward through the whelming cloud!  
You, the Father's only Son,  
You, His own anointed One,  
You are asking "can it be"  
"Why have You forsaken Me?"

Lord, should fear and anguish roll,  
Darkly o'er my sinful soul,  
You, who once were thus bereft  
That Your own might ne'er be left,  
Teach me by that bitter cry  
In the gloom to know You nigh.

John Ellerton