

# Jesus invites His saints

W.H. Monk, 1823-1889

St. Ethelwald  
S.M.

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of the first staff, and a '5' is written above the final measure of the system.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same key signature. It concludes with a double bar line.

Jesus invites His saints  
To meet around His board;  
Here pardoned rebels sit and hold  
Communion with their Lord.

Here we survey that love  
Which spoke in every breath,  
Which crowned each action of His life,  
And triumphed in His death.

This holy bread and wine  
Maintains our fainting breath,  
By union with our living Lord,  
And interest in His death.

Our heav'nly Father calls  
Christ and His members one;  
We the young children of His love,  
And He the first-born Son.

We are but several parts  
Of the same broken bread;  
One body hath its several limbs,  
But Jesus is the Head.

Let all our powers be joined  
His glorious Name to raise;  
Pleasure and love fill every mind,  
And every voice be praise.

Isaac Watts