

The Lord is King!

B. Luard Selby, 1853-1918

Ivyhatch
L.M.

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily in the treble staff, with accompaniment in the bass staff. A measure number '5' is written above the treble staff.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody continues in the treble staff, with accompaniment in the bass staff.

The Lord is King! lift up thy voice,
O earth; and all ye heav'ns, rejoice!
From world to world the joy shall ring,
"The Lord omnipotent is King."

Alike pervaded by His eye,
All parts of His dominion lie;
This world of ours, and worlds unseen,
And thin the boundary between.

The Lord is King! who then shall dare
Resist His will, distrust His care,
Or murmur at His wise decrees,
Or doubt His royal promises?

One Lord, one empire, all secures;
He reigns, and life and death are yours:
Through earth and Heav'n shall ring,
"The Lord omnipotent is King!"

He reigns! ye saints, exalt your strains;
Your God is King, your Father reigns;
And He is at the Father's side,
The Man of love, the Crucified.

Josiah Conder