

Thee will I love, my God and King

Melody from Genevan Psalter, 1551

Psalm 138
89.89.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is primarily in the treble clef, with chords in the bass. The system ends with a double bar line and repeat dots.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps. The melody continues in the treble clef. The system ends with a double bar line and repeat dots.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps. The melody continues in the treble clef. The system ends with a double bar line and repeat dots.

Thee will I love, my God and King,
Thee will I sing,
My strength and tower,
For evermore Thee will I trust,
O God most just
Of truth and power;
Who all things hast
In order placed,
Yea, for Thy pleasure hast created;
And on Thy throne
Unseen, unknown,
Reignest alone
In glory seated.

Set in my heart Thy love I find;
My wandering mind
To Thee Thou leadest:
My trembling hope, my strong
desire
With heavenly fire
Thou kindly feedest.
Lo, all things fair
Thy path prepare,
Thy beauty to my spirit calleth,
Thine to remain
In joy or pain,
And count it gain
Whate'er befalleth.

O more and more Thy love
extend,
My life befriend
With heavenly pleasure;
That I may win Thy paradise,
Thy pearl of price,
Thy countless treasure;
Since but in Thee
I can go free
From earthly care and vain
oppression,
This prayer I make
For Jesus' sake
That Thou me take
In Thy possession.

Robert Bridges