

They come from the east and west

J.A. Hultman

Spicer

The first system of musical notation consists of six measures. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is in a 4/4 time signature.

The second system of musical notation consists of six measures, starting with a measure number '7'. It continues the melody and accompaniment from the first system.

The third system of musical notation consists of six measures, starting with a measure number '13'. It concludes the piece with a double bar line.

They come from the east and west,
They come from the north and south,
Invited to join with Jesus as guests,
And dwell in their Father's house;
To gaze at His lovely face,
And clothed with His purity,
Join with Him in song and joy
Throughout eternity.

Refrain

*They come from the thorny path,
They come from the stormy sea,
They come from the hills
They come from the dales,
They come now, O Lord, to Thee,
Arrayed in His marriage robes,
Their Bridegroom soon to see,
He who hung upon the cross
To win the victory.*

Here gathers a countless host
Redeemed by His grace from wrong.
No more any sin, No more any tears,
No more any night so long,
Old things are now passed away,
All things are become as new.
Joy shall reign eternally,
For death is ended, too.

Refrain

**Remember the pearly gate
Stands open for you and me.
Our Saviour has gone a place to prepare
For those He from sin set free.
Loved ones have passed away
Are resting within the grave,
Awaiting God's last trumpet call,
For those He came to save.**

Refrain