

# Stand, soldier of the Cross

J. Jowett, 1784-1856

Kerry  
SM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a simple, hymn-like style with block chords and single notes.

The second system of musical notation continues the piece with two staves. It begins with a measure number '6' at the start of the treble staff. The notation follows the same style as the first system.

The third system of musical notation concludes the piece with two staves. It begins with a measure number '11' at the start of the treble staff. The notation follows the same style as the previous systems.

**Stand, soldier of the cross,  
Thy high allegiance claim,  
And vow to hold the world but loss  
For thy Redeemer's Name.**

**Arise, and be baptized,  
And wash thy sins away;  
Thy league with God be solemnized,  
Thy faith avouched today.**

**No more thine own, but Christ's,  
With all the saints of old,  
Apostles, seers, evangelists,  
And martyr throngs enrolled.**

**In God's whole armor strong,  
Front hell's embattled powers:  
The warfare may be sharp and long,  
The victory must be ours.**

**O bright the conqueror's crown,  
The song of triumph sweet,  
When faith casts every trophy down  
At our great Captain's feet.**

Edward H. Bickerstet