

Once again, dear Lord, we pray

English 16th Century

Staples
77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/2. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues from the first system with a half note C5, a quarter note D5, and a quarter note E5. The lower staff continues with a half note C4, a quarter note D4, and a quarter note E4. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff begins with a half note F5, a quarter note G5, and a quarter note A5. The lower staff begins with a half note F4, a quarter note G4, and a quarter note A4. The system concludes with a double bar line.

**Once again, dear Lord, we pray
For the children far away,
Who have never even heard
Name of Jesus, sweetest word.**

**Little lips that Thou hast made,
'Neath the far off temple's shade
Give to gods of wood and stone
Praise that should be all Thine own.**

**Little hands, whose wondrous skill
Thou hast given to do Thy will,
Offerings bring, and serve with fear
Gods that cannot see or hear.**

**Teach them, O Thou heav'nly King,
All their gifts and praise to bring
To Thy Son, Who died to prove
Thy forgiving, saving love.**

Mary Jane Wilcox