

Thee, O Jesus, I'll not leave

J. Ulich, 1630-1692

Meinen Jesum (Ulich)
78.78.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a series of chords, starting with a G4-Bb4-F4 triad, followed by a G4-Bb4-F4 triad, and then a G4-Bb4-F4 triad.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a series of chords, starting with a G4-Bb4-F4 triad, followed by a G4-Bb4-F4 triad, and then a G4-Bb4-F4 triad.

**Thee, O Jesus, I'll not leave,
Who for me Thyself hast given;
Firmly unto Thee I cleave,
Nor from Thee will I be driven.
Thou the light of life dost give:
Thee, O Jesus, I'll not leave.**

**Though my sight should pass away,
Taste and touch and hearing fail me,
Though should end life's little day
And the pangs of death assail me,
Yet shall naught my spirit grieve:
Thee, O Jesus, I'll not leave.**

**I will leave Thee nevermore
While on earth I am abiding;
All I am and have I pour
At Thy feet, in Thee confiding.
All to Thee I gladly give:
Thee, O Jesus, I'll not leave.**

**Thee, O Lord, I will not leave
When at last in heavenly glory,
Where Thy saints Thou dost receive,
I with them in faith adore Thee.
Firmly then to Thee I cleave:
Thee, O Jesus, I'll not leave.**

Christian Keimann