

Hail! sacred day of earthly rest

John Goss, 1800-1880

Dona
86.84

The first system of musical notation consists of two staves, treble and bass clef, in G major. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first four measures show a series of chords and single notes. The fifth measure has a '5' above it, indicating a fifth finger. The sixth measure has a fermata over it. The system ends with a double bar line.

The second system of musical notation consists of two staves, treble and bass clef, in G major. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music continues from the first system. The first four measures show a series of chords and single notes. The fifth measure has a fermata over it. The system ends with a double bar line.

**Hail! sacred day of earthly rest,
From toil and trouble free:
Hail! day of light, that bringest light
And joy to me.**

**A holy stillness, breathing calm
On all the world around,
Uplifts my soul, O God, to Thee,
Where rest is found.**

**On all I think, or say, or do,
A ray of light divine
Is shed, O God, this day by Thee,
For it is Thine.**

**No sound of jarring strife is heard,
As weekly labors cease;
No voice, but those that sweetly sing
Sweet songs of peace.**

**For those who sing with saints below
Glad songs of heavenly love,
Shall sing—when songs on earth have ceased—
With saints above.**

**Accept, O God, my hymn of praise,
That Thou, this day, hast given
Sweet foretaste of that endless day
Of rest in Heaven.**

Godfrey Thring