

Thou to whom the sick and dying

J. Summers, 1843-1916

Evensong
87.87.77

The first system of musical notation consists of two staves, treble and bass clef, in 4/2 time. It contains measures 1 through 4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#).

The second system of musical notation consists of two staves, treble and bass clef, in 4/2 time. It contains measures 5 through 8. The melody continues in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#).

The third system of musical notation consists of two staves, treble and bass clef, in 4/2 time. It contains measures 9 through 12. The melody continues in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#).

**Thou to Whom the sick and dying
Ever came, nor came in vain,
Still with healing word replying,
To the wearied cry of pain,
Hear us, Jesu, as we meet
Suppliants at Thy mercy seat.**

**Every care, and every sorrow,
Be it great, or be it small,
Yesterday, to-day, to-morrow,
When, where'er it may befall,
Lay we humbly at Thy feet,
Suppliants at Thy mercy-seat.**

**Still the weary, sick, and dying
Need a brother's, sister's care,
On Thy higher help relying
May we now their burdens share,
Bringing all our offerings meet
Suppliants at Thy mercy seat.**

**May each child of Thine be willing
Willing both in hand and heart,
All the law of love fulfilling,
Ever comfort to impart;
Ever bringing offerings meet,
Suppliant to Thy mercy seat.**

**So may sickness, sin, and sadness
To Thy healing virtue yield,
Till the sick and sad, in gladness,
Rescued, ransomed, cleansèd, healed,
One in Thee together meet,
Pardoned at Thy judgment seat.**

Godfrey Thring