

O worship the Lord

Edwin Barnes, 1864-1930

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The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a dynamic marking of *vl* and contains a series of chords and eighth-note patterns. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

The second system of musical notation continues from the first system, starting with a measure number of 7. It features similar chordal and melodic structures, with a dynamic marking of *vl* appearing in the treble staff.

The third system of musical notation continues from the second system, starting with a measure number of 12. It concludes the piece with a final chord in the treble staff and a sustained bass line.

O worship the Lord in the beauty of holiness!
Bow down before Him, His glory proclaim;
With gold of obedience, and incense of lowliness,
Kneel and adore Him: the Lord is His Name!

Low at His feet lay thy burden of carefulness,
High on His heart He will bear it for thee,
And comfort thy sorrows,
and answer thy prayerfulness,
Guiding thy steps as may best for thee be.

Fear not to enter His courts in the slenderness
Of the poor wealth thou wouldst reckon as thine;
For truth in its beauty, and love in its tenderness,
These are the offerings to lay on His shrine.

These, though we bring them in
trembling and fearfulness,
He will accept for the Name that is dear;
Mornings of joy give for evenings of tearfulness,
Trust for our trembling and hope for our fear.

John S. B. Monsell