

# Standing at the portal

J.T. Lightwood, 1856-1944

Fylde

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of two flats and a 4/2 time signature. The melody in the treble clef is simple and hymn-like, while the bass clef provides a steady accompaniment.

The second system of musical notation consists of five measures, starting at measure 6. It continues the melody and accompaniment from the first system, with some harmonic changes in the bass line.

The third system of musical notation consists of five measures, starting at measure 11. The melody and accompaniment continue, leading towards the end of the main section.

The fourth system of musical notation consists of five measures, starting at measure 16. It is labeled "Refrain" and features a more rhythmic and harmonic accompaniment in the bass line.

The fifth system of musical notation consists of five measures, starting at measure 21. It concludes the piece with a final chord and a double bar line.

Standing at the portal  
Of the opening year,  
Words of comfort meet us,  
Hushing every fear;  
Spoken thru the silence  
By our Savior's voice,  
Tender, strong and faithful,  
Making us rejoice.

"I, the Lord, am with thee,  
Be thou not afraid;  
I will help and strengthen  
Be thou not dismayed.  
Yea, I will uphold thee  
With My own right hand;  
Thou art called and chosen  
In My sight to stand."

For the year before us,  
O what rich supplies!  
For the poor and needy  
Living streams shall rise;  
For the sad and sinful  
Shall His grace abound;  
For the faint and feeble  
Perfect strength be found.

He will never fail us,  
He will not forsake;  
His eternal covenant  
He will never break.  
Resting on the promise,  
What have we to fear?  
God is all sufficient  
For the coming year.

Refrain

Refrain

Refrain

*Refrain*

*Onward, then, and fear not,  
Children of the day;  
For His Word shall never,  
Never pass away.*