

# Ride on! ride on in majesty!

Graham George, b 1912

The King's Majesty  
LM

The first system of the musical score consists of five measures. The treble clef staff features a melody with a prominent eighth-note triplet in the third measure. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of the musical score consists of five measures, starting with a measure number '6' at the beginning. It continues the melody and accompaniment from the first system, ending with a double bar line and repeat dots.

**Ride on, ride on, in majesty!**  
Hark! all the tribes Hosanna cry;  
O Savior meek, pursue Thy road  
With palms and scattered garments strowed.

**Ride on, ride on, in majesty!**  
Thy last and fiercest strife is nigh;  
The Father, on His sapphire throne,  
Expects His own anointed Son.

**Ride on, ride on, in majesty!**  
In lowly pomp ride on to die!  
O Christ! Thy triumph now begin  
Over captive death and conquered sin.

**Ride on, ride on, in majesty!**  
In lowly pomp ride on to die;  
Bow Thy meek head to mortal pain,  
Then take, O God, Thy power, and reign.

**Ride on, ride on, in majesty!**  
The angel armies of the sky  
Look down with sad and wondering eyes  
To see the approaching sacrifice.

Henry Milman