

Temple of God's Holy Spirit

John Ambrose Lloyd, 1859

Groeswen

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and single notes, primarily in the right hand, with a supporting bass line in the left hand.

The second system of musical notation continues from the first. It begins with a measure number '5' at the start of the upper staff. The notation follows the same format as the first system, with two staves in treble and bass clefs, one sharp key signature, and 2/4 time signature.

The third system of musical notation begins with a measure number '9' at the start of the upper staff. It continues the piece with two staves in treble and bass clefs, one sharp key signature, and 2/4 time signature.

Temple of God's Holy Spirit,
not my own, this human frame,
purchased by my Savior's merit
for the glory of his Name--
Not my own--
for the glory of his Name.

Savior, give me of thy Spirit,
holiness I crave from thee;
thine own beauty, let me wear it,
clothe me in thy purity--
Not my own--
clothe me in thy purity.

Temple of God's Holy Spirit,
temple builded for my God,
not for self and flesh to mar it,
spotless keep his fair abode--
Not my own--
spotless keep his fair abode.

Robert M Millman