

The first good joy that Mary had

Martin Shaw and Percy Dearmer

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-5) and second system (measures 6-10) feature a simple harmonic accompaniment with chords and moving bass lines. The third system (measures 10-14) is marked 'Refrain' and includes a melodic line in the treble clef with a slur over the final two measures. The fourth system (measures 14-18) concludes the piece with a final chord and a repeat sign.

The first good joy our Mary had,
It was the joy of one:
To see the blessed Jesus Christ
When he was first her son.
When he was first her son, good man:

Refrain
And blessed may he be,
Both Father, Son, and Holy Ghost,
To all eternity.

The next good joy our Mary had,
It was the joy of two;
To see her own son Jesus Christ
To make the lame to go.
To make the lame to go, good man:

Refrain

The next good joy our Mary had,
It was the joy of three;
To see her own son Jesus Christ
To make the blind to see.
To make the blind to see, good man:

Refrain

The next good joy our Mary had,
It was the joy of four;
To see her own son Jesus Christ
To read the Bible o'er.
To read the Bible o'er, good man:

Refrain

The next good joy our Mary had,
It was the joy of five;
To see her own son Jesus Christ
To raise the dead alive.
To raise the dead alive, good man:

Refrain

The next good joy our Mary had,
It was the joy of six;
To see her own son Jesus Christ
To bear the Crucifix.
To bear the crucifix, good man:

Refrain

The next good joy our Mary had,
It was the joy of seven;
To see her own son Jesus Christ
To wear the Crown of heaven.
To wear the Crown of heaven, good man:

Refrain

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