

God, my God, in heav'n above

Oscar Ahnfelt, 1813-1882

Guds Godhet
77.73

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure number '5' in the treble clef. It follows the same two-staff format and key signature. The melody concludes with a final chord in the treble clef.

**God, my God, in heav'n above,
how abundant is your love,
for your goodness full and free,
reaches me!**

**Your compassion and your grace,
greater than my thought can trace,
over all the earth extend
to the end**

**Even when I cannot see
what your purpose is for me,
I my trust can always place
in your grace.**

**O my soul, with gladness sing,
even death has lost its sting;
mercy with its healing ray
comes each day.**

**Other comforts have I none,
earth's allurements now I shun;
grace for me you have in store
evermore!**

Nils Frykman