

High in the heavens, eternal God

S. Wesley, 1766-1837

Berkshire
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation consists of two staves, continuing from the first system. It features the same key signature and notation style, with a double bar line at the end of the system.

High in the heav'ns, eternal God,
Thy goodness in full glory shines;
Thy truth shall break through every cloud
That veils and darkens Thy designs.

Forever firm Thy justice stands,
As mountains their foundations keep;
Wise are the wonders of Thy hands;
Thy judgments are a mighty deep.

Thy providence is kind and large
Both man and beast Thy bounty share;
The whole creation is Thy charge,
But saints are Thy peculiar care.

My God, how excellent Thy grace,
Whence all our hope and comfort spring!
The sons of Adam in distress
Fly to the shadow of Thy wing.

Life, like a fountain, rich and free,
Springs from the presence of the Lord;
And in Thy light our souls shall see
The glories promised in Thy Word.

Isaac Watts