

Welcome, happy morning!

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords, starting with a G4-C#4 dyad and moving down to a G3-C#3 dyad.

The second system of musical notation continues the piece. The treble clef melody has a quarter rest, followed by quarter notes D5, E5, and F#5. The bass line continues with chords, including a G4-C#4 dyad and a G3-C#3 dyad.

The third system of musical notation continues the piece. The treble clef melody has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with chords, including a G4-C#4 dyad and a G3-C#3 dyad.

The fourth system of musical notation concludes the piece. The treble clef melody has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with chords, including a G4-C#4 dyad and a G3-C#3 dyad.

“Welcome, happy morning!” age to age shall say:
 “Hell today is vanquished, Heav’n is won today!”
 Lo! the dead is living, God forevermore!
 Him, their true Creator, all His works adore!

Refrain

*“Welcome, happy morning!”
 Age to age shall say.*

Earth her joy confesses, clothing her for spring,
 All fresh gifts returned with her returning King:
 Bloom in every meadow, leaves on every bough,
 Speak His sorrow ended, hail His triumph now.

Refrain

Thou, of life the Author, death didst undergo,
 Tread the path of darkness, saving strength to show;
 Come, then True and Faithful, now fulfill Thy Word;
 ’Tis Thine own third morning; rise, O buried Lord!

Refrain

Loose the souls long prisoned, bound with Satan’s
 chain;
 All that now is fallen raise to life again;
 Show Thy face in brightness, bid the nations see;
 Bring again our daylight: day returns with Thee!

Refrain

Venantius Fortunatus