

Fainting soul, be bold, be strong

Sacred Melody, 1765

Hotham
77.77.D

The first system of musical notation consists of two staves, treble and bass clef, in a 4/2 time signature. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a half note chord, followed by quarter notes and half notes, with some notes beamed together. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves, treble and bass clef. It begins with a measure rest in the treble clef, followed by a half note chord. The melody continues with quarter notes and half notes. The bass clef accompaniment consists of chords and single notes.

The third system of musical notation consists of two staves, treble and bass clef. It begins with a half note chord in the treble clef, followed by quarter notes and half notes. The bass clef accompaniment consists of chords and single notes.

The fourth system of musical notation consists of two staves, treble and bass clef. It begins with a measure rest in the treble clef, followed by a half note chord. The melody continues with quarter notes and half notes. The bass clef accompaniment consists of chords and single notes.

Fainting soul, be bold, be strong
Wait the leisure of thy Lord;
Though it seem to tarry long,
True and faithful is his word;
On his word my soul I cast
(He cannot himself deny)
Surely it shall speak at last;
It shall speak, and shall not lie.

Lord, my time is in thine hand,
Weak and helpless as I am,
Surely thou canst make me stand;
I believe in Jesu's name:
Saviour in temptation thou;
Thou hast saved me heretofore,
Thou from sin dost save me now,
Thou shalt save me evermore.

Every one that seeks shall find,
Every one that asks shall have,
Christ, the Saviour of mankind,
Willing, able, all to save;
I shall his salvation see,
I in faith on Jesus call,
I from sin shall he set free,
Perfectly set free from all.

Charles Wesley