

Expand thy wings, celestial Dove

Maysville

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (indicated by two sharps) and 4/4 time. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the piece from measure 6. It features a repeat sign (double bar line with dots) in the middle of the system, indicating a first and second ending. The notation includes various chordal textures and melodic lines.

The third system of musical notation begins at measure 11 and concludes the piece with a final double bar line. The melody and bass line continue their respective parts, ending with a final chord in the treble clef.

Expand thy wings, celestial Dove,
And, brooding o'er my nature's night,
Call forth the ray of heavenly love;
Let there in my dark soul be light;
And fill the illustrated abyss
With glorious beams of endless bliss.

Let there be light, again command,
And light there in our hearts shall be,
We then through faith shall understand
Thy great mysterious majesty;
And, by the shining of thy grace,
Behold in Christ thy glorious face.

Charles Wesley