

Since the Son hath made me free

J. Schop, ?-1664

Crowland
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The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady pattern of chords and single notes, including a bass line of G3, F#3, and E3.

The second system of musical notation continues the piece. The treble clef melody includes a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with chords and a bass line of G3, F#3, and E3.

The third system of musical notation concludes the piece. The treble clef melody features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with chords and a bass line of G3, F#3, and E3.

Since the Son hath made me free,
Let me taste my liberty;
Thee behold with open face,
Triumph in thy saving grace,
Thy great will delight to prove,
Glory in thy perfect love.

Abba, Father! hear thy child,
Late in Jesus reconciled,
Hear, and all the graces shower,
All the joy, and peace, and power,
All my Saviour asks above,
All the life and heaven of love.

Heavenly Adam, Life divine,
Change my nature into thine!
Move and spread throughout my soul,
Actuate and fill the whole!
Be it I no longer now
Living in the flesh, but Thou.

Holy Ghost, no more delay!
Come, and in thy temple stay!
Now thine inward witness bear,
Strong, and permanent, and clear;
Spring of life, thyself impart,
Rise eternal in my heart!

Charles Wesley