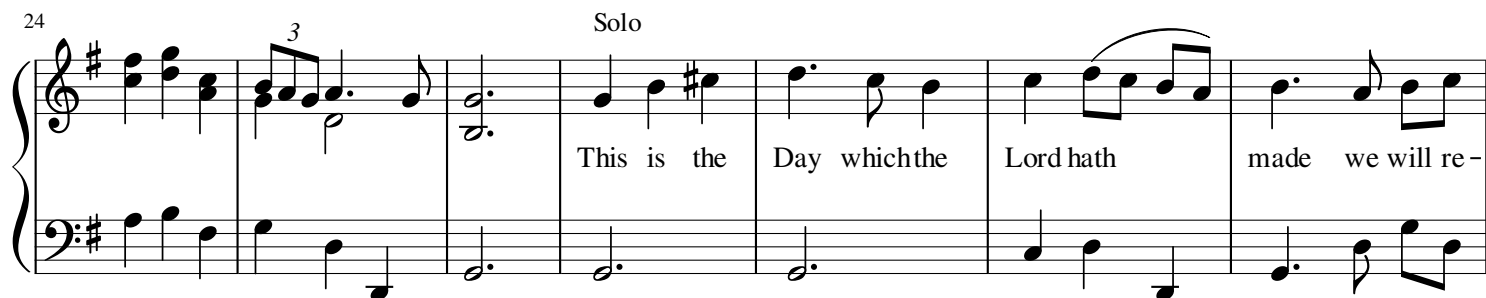
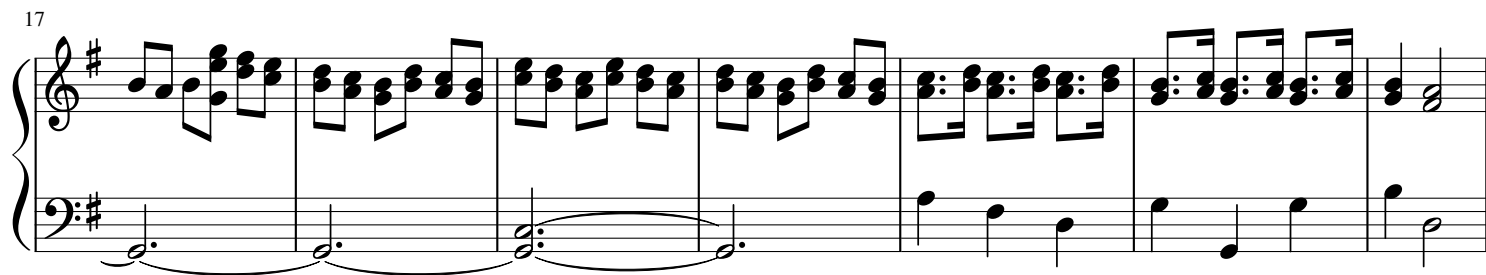


This is the Day



37 Sy

it, Re joy - -

44

- ce and be glad we will re - joyce and be glad and be

50 Sy

glad in it, For un - to us is born a

58 Sy

Sa - viour, which is Christ which is Christ the Lord Re -

64

joyce Re - joy - ce For u - to us is born a Sav - iour which is Christ which is

71 Sy

Christ the Lord Re - joy - ce Re -

77

joyce and be glad and be glad in it

83

O Sing prai-ses un -

87 Sy

to his ho-ly Name for ev - er and ev - er O sing prai ses

92 Sy

un - to his ho - ly Name for ev - er and ev - er Al - le - lu - ja Al - le - lu - ja A -

96

men O Sing pra - ises O sing prai-ses to his Name Al-le - lu-ja

Sy

99

A - men A - men Sing prai - ses un-to his ho - ly Name Al-le lu ja

103

O Sing prai - ses Sing prai - ses

Sy

107

to hi ho - ly Name Al-le lu ja O sing praises un- to his ho-ly Name sing

Cho.

112

pra - ses Sing prai - ses Sing prai - ses un-to his

Ho - ly Name Al - le lu ja

The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ho - ly Name Al - le lu ja. The score is divided into three measures. The first measure contains the lyrics 'Ho - ly Name' and the second measure contains 'Al - le lu'. The third measure contains 'ja' and ends with a double bar line. The melody in the treble staff uses chords and single notes, while the bass staff provides a harmonic accompaniment with chords and single notes.