

O Speak to Me, Dear Jesus

Mrs. J. Street, 1878

J. W. Pratt

♩ = 108

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 108. The lyrics are arranged in four verses, with the first verse starting at the beginning of the first system and the fourth verse starting at the beginning of the fourth system. The piano accompaniment provides a harmonic foundation for the vocal line, with chords and moving lines in the left hand.

1. O speak to me, dear Je - sus, This world is wide and cold, And
2. O speak to me, dear Je - sus, When wild temp - ta - tions rise; Tear
3. Speak Thou to me, dear Je - sus, As once, in old - en times, Thou
4. Then whis - per to me, Je - sus, Deep, deep with - in my soul; And

some - thing in its wea - ry round Makes sad the heart and old; Then
from my heart each i - dle hope, These ref - ug - es of lies; Build
didst in lone - ly Pat - mos isle In vi - sioned bright - ness shine, Be -
thus, the ac - tions vi - si - ble, By hid - den springs con - trol; Each

speak to me, dear Je - sus, Some ten - der word of Thine, Till
me up - on Thee, Je - sus, Lest slip - ping I should fall; I
- fore the loved A - pos - tle, Till all His sad - ness fled, As
day must have an end - ing, Each day, how - ev - er long; Time's

all the soul with - in me Leaps up with life di - vine.
shi - ver 'mid the dark - ness: Be Thou my all in all.
stand - ing there in glo - ry, In spir - it he was led.
notes e'en now are blend - ing With Heav'n's e - ter - nal song.